

Hello, my name is Vladimir Popov.

I am a generalist software engineer who works and lives in Hong Kong. I consider myself a craftsman, every technology I work with I try to have an intimate relationship with.

EXPERIENCE

Seed Alpha / Tech Lead

Hong Kong 2014 - 2017

Led design and development of various products. Heavily influenced how engineering is perceived in the company, made significant contributions to company culture.

Imagination / Lead Developer

Hong Kong 2013 - 2014

Led a year long project with multiple stakeholders. Developed a proprietary database tailored to client needs.

Kites / Android Lead

Hong Kong 2012 - 2013

Led Android app development.

Applaunch / Web Application Developer

Beijing / 2011 - 2012

Developed a cross-platform mobile application for a massively distributed social networking platform. Developed a chat service, maintained front-end component architecture, polished caching mechanisms at high load.

MediaConstructions / CTO and Cofounder

Beijing / 2010 - 2011

Managed product development and hiring process for company's core multitouch table product.

Geomeer / Senior Flash Developer

Beijing / 2009 - 2010

Crafted entire software experience for customers buying GPS devices to track their loved ones, pets and property.

EDUCATION

Institute of Mathematics and Informatics

North-East Federal University

Yakutsk, Russia 2002 - 2007

BA Hon. in Applied Informatics in Economics

CORE SKILLS

Software Architecture

Software Engineering

Full-stack web development

Agile methodologies

User Experience Design

Web Design

EXTRAS

Hong Kong Web Developers / Co-host

2013 - 2017

Grew local community from 300 to 1100 members through series of talks and workshops.

Techcrunch

Beijing 2011

Prototyped & presented a social crowdfunding platform

Beijing Design Week / Project Hutopolis

Beijing 2011

Worked as software and hardware engineer on a research program that aims to investigate new boundaries for the urban development in China.

Ullens Center for Contemporary Art / Lecturer

Beijing 2011

A series of educational lectures targeted toward a diverse public that is interested in how new technologies are being applied to contemporary creation and in new digital media trends.